



International Federation of Rock Art Organizations

PROGRAM (draft)

Friday, May 26th

- 14:00 Welcome remarks, institutional greetings and opening of the IFRAO inter-congress symposium
- 14:10 Tiziana Cittadini * Centro Camuno di Studi Preistorici, Italy
Recover the past to discover the present: the CCSP's projects
- 14:30 Andrea Arcà * Footsteps of Man Archaeological Society, Italy
The most recent activities of Footsteps of Man Archaeological Society
- 14:50 Silvia Sandrone * Musée des Merveilles - Département des Alpes-Maritimes, France
The Museum of Marvels: a lively permanent exhibition place and research center closely linked to the Mount Bego's valleys
- 15:10 Mila Simões de Abreu * APAAR - Alter Ibi; Universidade de Trás-os-Montes e Alto Douro - Unidade de Arqueologia, Vila Real e Universidade de Lisboa, Faculdade de Belas-Artes, Centro de Investigação e de Estudos em Belas-Artes (CIEBA), FCT - Portugal
Rock-art research in Portugal—the last five years (2018-2023)
- 15:30 Laurianne Bruneau EPHE-PSL/CRCAO, Ani Danielyan, France
A new standardized dataset for Himalayan rock art
- 15:50 Discussion
- 16:10 Roy Querejazu Lewis * AVCAR Rock Art Association of the Valleys of Santa Cruz, Bolivia
Awareness of similarities between rock paintings in Bolivia and Brazil
- 16:30 Gori-Tumi Echevarría-López * Asociación Peruana de Arte Rupestre (APAR), Peru
Building chronologies. A new view of Peruvian quilcas or rock art
- 16:50 Linea Sundstrom Day Star Research, WI, United States
Rethinking Rock Art: Reforming Settler-Colonialist Perspectives in Research

- 17:10 Robin Gay Wakeland ARARA American Rock Art Research Association, United States
The pueblo area petroglyphs in the Galisteo Basin, Santa Fe county, New Mexico. New researches, catalogue and conservation
- 17:30 Carol Patterson Urraca Archaeological Services, CO, United States
Indian Runners and LiDAR Displays of Ancient Trackways
- 17:50 Kirk Astroth Sonoran Desert Mountain Bicyclists
The use of color card for photographing purposes
- 18:10 Steven Waller * SDRAA San Diego Rock Art Association, CA, United States
Activities of the San Diego Rock Art Association (SDRAA): annual symposiums, education and outreach, academic research in respect of rock art and the cultures that created it, promotion and conservation of rock art
- 18:30 Discussion

Saturday, May 27th

- 09:00 Lynley Wallis Griffith University, QLD, Australia
The Agayrr Bamangay Milbi Project: Rock art in southeast Cape York Peninsula, Queensland, Australia
- 09:20 Robert G. Bednarik * AURA Australian Rock Art Research Association
AURA's recent activities (Australian Rock Art Research Association, Inc.)
- 09:40 Dario Sigari CNRS - UMR 5608 TRACES; CNR-ISPC, France
Gobustan: a one of the most significant prehistoric rock art sites in the world
- 10:00 Uzi Avner Dead Sea-Arava Science Center and the Negev Rock Art Center, Israel
Interpretation of "Orante" figures in rock art
- 10:20 Angelo E. Fossati Catholic University of the Sacred Heart, Italy
Rock Art Research in the Alpine Area and in the Oman Peninsula
- 10:40 Pier Paolo Rossi Independent researcher, Italy
Ennedi, tales on stone
- 11:00 Discussion
- 11:20 Giriraj Kumar * Rock Art Society of India, Agra, India
Future direction of rock art research: a pursuit of the epistemology of rock art and the processes involved in it
- 11:40 Giriraj Kumar Rock Art Society of India, Agra, India
Macro erosion dating of the petroglyphs on laterite in Ratnagiri, India: a pilot project
- 12:00 Heidrun M.V. Stebergløkken NTNU Department of Historical and Classical Studies, Norway
Rock art – dynamic perspectives and transformation
- 12:20 Jorge Angás ARAID - University of Zaragoza, Manuel Bea University of Zaragoza, Inés Domingo ICREA-University of Barcelona
A Multi-scale and a Multi-range Methodology Application for the Documentation of a New-found Levantine Rock Art Site of Barranco Gómez in Castellote (Teruel, Spain)
- 12:40 Discussion
- 13:00 Break
- 14:30 Bo Xiao Guangxi Minzu University, China
The human-face petroglyphs: a cultural phenomenon widespread in the Asia-Pacific region, Inner Mongolia of China and the Far East of Russia
- 14:50 Wu Jiakai North China Rock Art Research Institute of Inner Mongolia Honder College of Arts and Sciences
The rock art of Chifeng, Mid-East of Inner Mongolia Autonomous Region in the North of China

- 15:10 Chao Ge, Jin Anni, Robert G. Bednarik, Ren Meng and Wang Jianxin School of Humanities, Minjiang University, China
Scientific research at the Hongshankou petroglyph site complex in the Eastern Tianshan Range, Northwest China
- 15:30 Huisheng Tang Hebei Normal University, China
The imprints of human hands and feet engraved at Qiusang Village, Duilongdeqing District, Lhasa City, Tibet
- 15:50 Man Li College of History and Culture Shijiazhuang University, China
The microerosion dating of petroglyphs in Garze Tibet Autonomous Prefecture, Sichuan Province, and Yushu Tibetan Autonomous Prefecture, Qinghai Province, in Western China
- 16:10 Zhang Jiaxin Chinese Academy of Social Sciences, China
Wanshan Rock Art, the only rock art site found in Taiwan
- 16:30 John McHugh Utah Cultural Astronomy Project
A prehistoric Native American pictograph that signals the summer solstice
- 16:50 Peter Faris Colorado Rock Art Association, United States
Early philosophers argued about the reality of shadows - how can they be real when they are the absence of something - light?
- 17:10 Bernie Taylor California Rock Art Association, United States
Parallel planes in rock art



**COOPERATIVA ARCHEOLOGICA
"LE ORME DELL'UOMO"**

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